All bands who enter should include the following in their submission:

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| **An audio-visual programme submission lasting in the region of 10 minutes** | Bands may choose to present their programme in any way they choose, in-keeping with the requirements for the contest.    Any standard format (.mp4, .mov, .flv etc.) for the video is acceptable.  The video and audio should be edited and packaged **ready to play**. The video/audio you submit is what will be included in the broadcast, and it is the responsibility of individual bands to ensure this is of the desired standard **before** submission. FBBF will not be responsible for editing individual player footage/audio, nor will they be responsible for combining/editing these on behalf of any band.  It is acceptable to send a .zip file of your submission, or to include a link to any online file-sharing platform (dropbox, OneDrive, i-cloud, Google Drive, WeTransfer). FBBF will not be responsible for any loss of quality deriving from your chosen method of sending/sharing the files you submit.  Note that bands will appear alphabetically in the final video to be broadcast on SBBA YouTube channel. |
| **List of pieces played and composers.** | A simple list detailing the titles of pieces played and the composer/arranger of each piece, including the order these pieces appear in the video, should be included in your email submission.  Bands may choose to include this information in their edited video submission. There is no requirement to do this, as the information can be included by FBBF during editing. |
| **Programme notes** | Please include programme notes for use by our compere. These should follow a similar format to those used for any other contest – information about the piece, information about soloists etc.  Please indicate order of play in your programme notes. |

**The above information should be sent to [fifebbf@gmail.com](mailto:fifebbf@gmail.com) by 05/04/2021**

Queries and questions relating to the information outlined above can also be directed to the above email address.   
**For all queries relating to video recording/editing and technical help, please refer to the information and resources outlined in the information sheet.**